

Theoretical ergonomics. Fudge Factor. Theory and practice come together through a type of Western confectionery, usually soft, sweet, and rich that it acquires a smooth, creamy consistency. Chocolate is necessary to hold back gravity and achieve a static universe. Fudge Factor is more than a unique confection, it is one of those simple pleasures that give us a moment of peace as we enjoy not only the fresh cream taste but the warm flood of memories that it brings. Experience meets theory through a viscous chocolate. The enjoyment of fitting a piece in a puzzle. The pleasure of touching the surface of the puzzle with the palm of the hand before it vanishes. Adapting elements that fit the characteristics of the agents who will use them. Naming a thing is filling a hole with plaster and re-moving the surplus with a spatula. Speaking is covering cakes with sticky chocolate. Lambda is a joint in the skull, the 11th letter of the Greek alphabet, the symbol for the fudge factor, the starting point of all prosthetic designs and the secret ingredient of chocolate.

